Need sub plans any substitute can use?



SCROLL to take a look inside!

NO TECH Music Sub-Plans

K-6

8 Sub Plans



ARE YOU NEEDING NO TECH MUSIC SUB PLANS?



Edit and print sub plans in minutes!



No need to worry about tech!



Save time (and stop worrying about sub plans when you or your loved ones are not feeling well!)



THIS SUB PLAN SET INCLUDES...



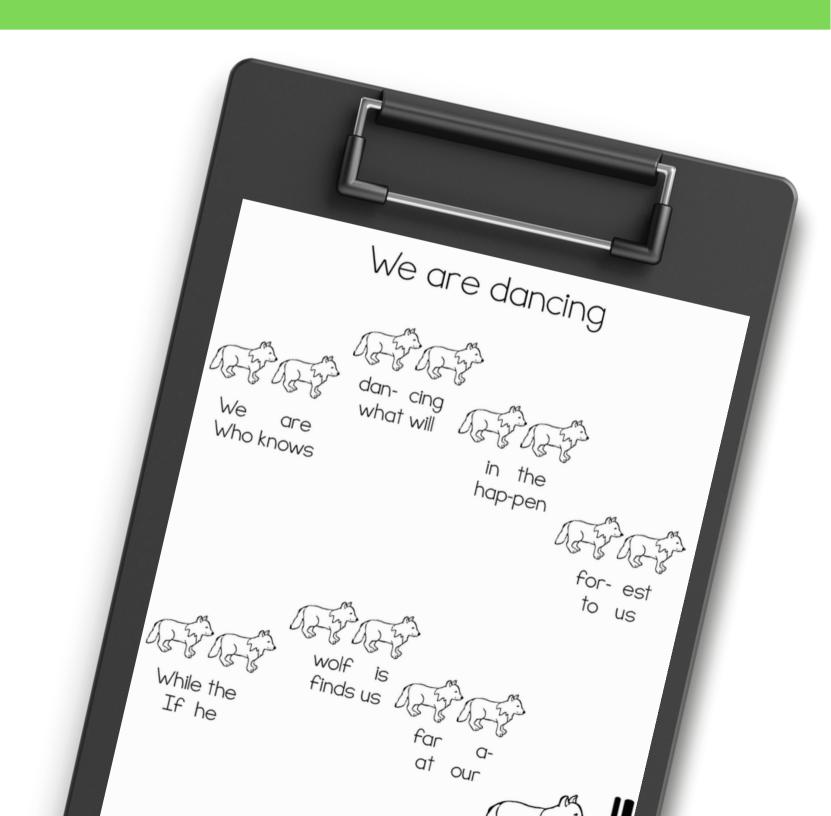
8 editable music sub plans, which could be used over the course of up to three weeks



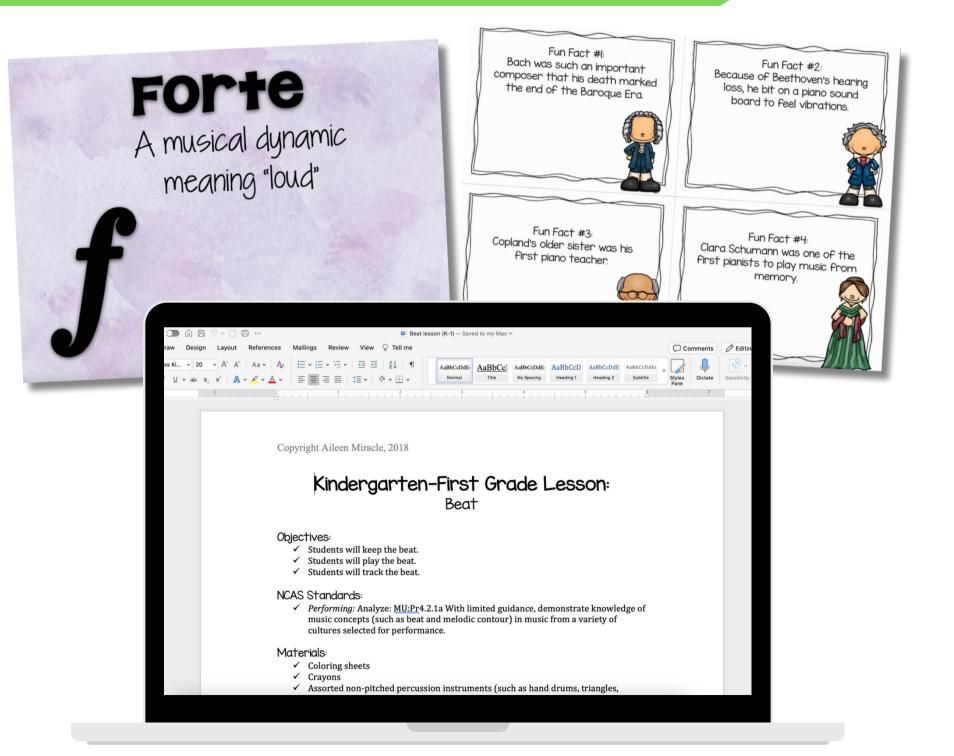
Materials for each sub plan



Directions for the set



8 Music Sub Plans





Beat sub plan (K-1)



Melody (K-2)



Statues (K-1)



Percussion (2-4)



Rhythm patterns (1-6)



Composer scavenger hunt (3-6)



Dynamics (4-6)



Musical Symbols (4-6)

BEAT SUB PLAN



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Kindergarten-First Grade Lesson: Beat

Objectives:

- ✓ Students will keep the beat.
- ✓ Students will play the beat.
 ✓ Students will track the beat.

NCAS Standards:

✓ Performing: Analyze: MU:Pr4.2.1a With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

Materials:

- ✓ Coloring sheets
- ✓ Crayons
- Assorted non-pitched percussion instruments (such as hand drums, triangles, maracas, etc.)

Prior knowledge

- ✓ Steady beat (if students don't know the term "beat" yet, you could still use this lesson, but replace "beat" with "the feel of the music," as in "You'll point to the feel of the music.")
- ✓ Known chants: Bee Bee, Queen Caroline, I Went Up the Apple Tree, Engine Engine

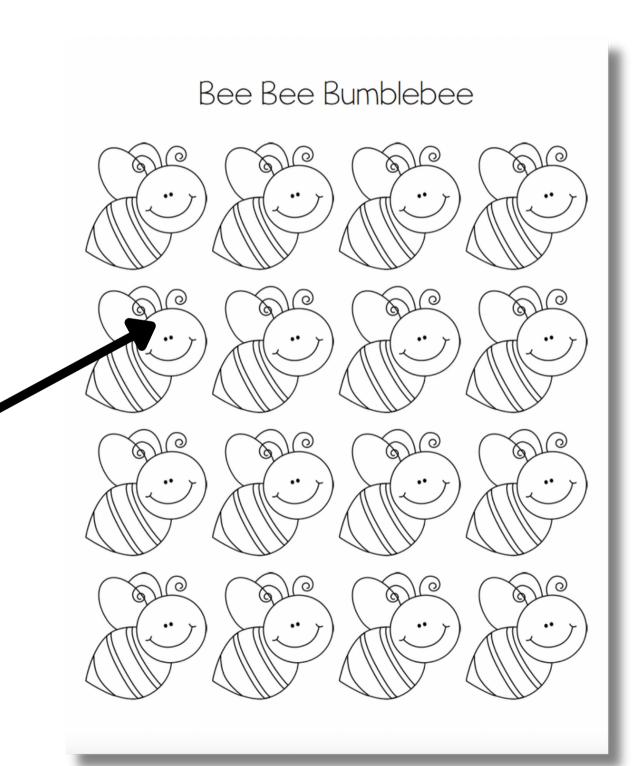
Process:

- √ Have everyone say this chant while keeping the beat:
 - Bee bee bumblebee,
 - Stung a man upon his knee.
 - Stung a pig upon his snout, I declare that you are out.
- ✓ If students know the game, you could have them also play the game: Students stand in a circle with one fist out. Using a bee puppet or your hand, tap students' fists to the beat. After the word "out," tap the next four students' fists as saying "Bzz, bzz, bzz, bzz, "Those four students are out. Play again until only one student is out; that student is the winner!
- Explain that we will work in centers today to practice beat, but that students can switch whenever they are done with each center.
- Explain that at each center, students will color a beat sheet, then speak the chant while pointing to the beat, then speak the chant while playing the beat, and then they will rotate (but can keep their sheets with them.) At the Queen Caroline center, students can also draw the face on each queen.

Open the file in Word and edit!

Print in minutes!

Comes with beat tracking visuals for "Bee Bee," "Engine Engine," and more!



MUSICAL SYMBOL SUB PLAN



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Fourth-Sixth Grade Lesson: Musical Symbols

Objectives

- ✓ Students will perform, paying attention to musical symbols.
- ✓ Students will identify musical symbols by sight.

NCCAS Standards:

- ✓ Performing: Present: MU: Pr6.1.4a: Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.
- Performing: Interpret: MU:Pr4.3.4a: Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).
- Performing: Analyze: MU:Pr4.2.4a: Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.

Materials

- ✓ Musical symbols posters
- ✓ Musical symbols dice and song dice
- ✓ Musical symbols worksheets
- ✓ Cravons

Prior knowledge:

- ✓ Known song for start of lesson
- Musical symbols: You could use this lesson to review musical symbols, or to teach them

Proces

- Choose a song that the students know, and have them sing it.
- Show the musical symbols posters and have students read the definition for all of them.
- Have students sing the song again using some of the musical symbols. I'd suggest trying crescendo, decrescendo, and repeat sign. For the fermata, the teacher can hold out his/her hands on one note and have the class hold it until cut off.
 Have students get into small groups. Each group gets two dice—one song die and
- the appropriate musical symbol.

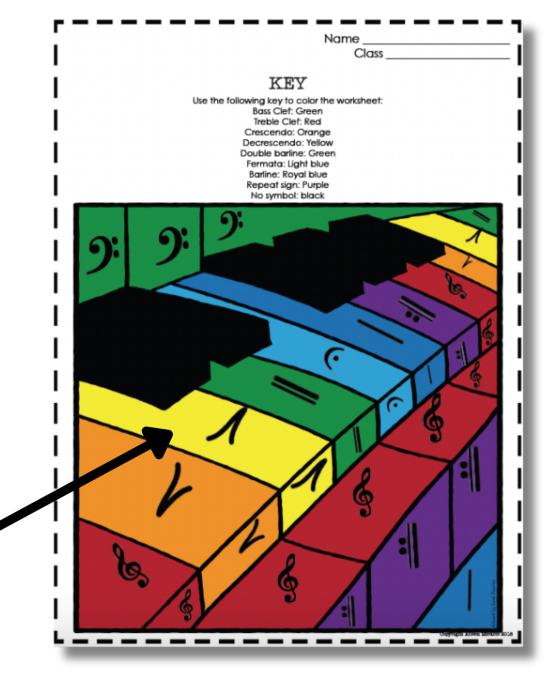
 Then students are handed worksheets and crayons (choose whichever worksheet you'd like.) They can color the sheets, and take them home if they run out of time (if

one musical symbols die. They take turns rolling and singing, singing each song with

Aligns with

National Core Art standards!

Comes with coloring worksheet, musical symbol posters, and more!



STATUE SUB PLAN



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Kindergarten-First Grade Lesson: Statues

Objectives:

- ✓ Students will move to music
- ✓ Students will freeze when the music stops.
- ✓ Students will create their own statue cards.

NCCAS Standards:

- Creating: Imagine: MU:Cr1.1.Kb With guidance, generate musical ideas (such as movements or motives).
- Responding: Interpret: MU:Re8.1.1a With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent.

Materials:

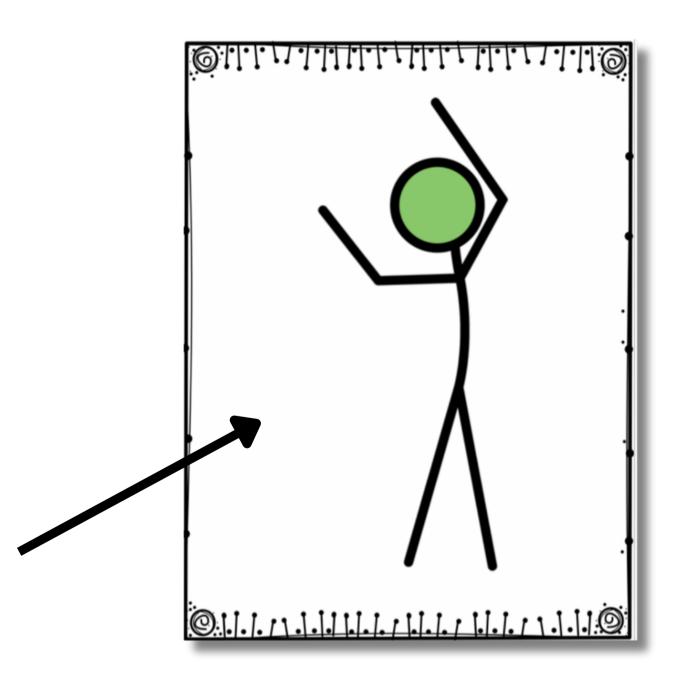
- ✓ Statue cards
- ✓ Statue worksheets
- ✓ Pencils
- ✓ A recording of your choice and CD player (optional)

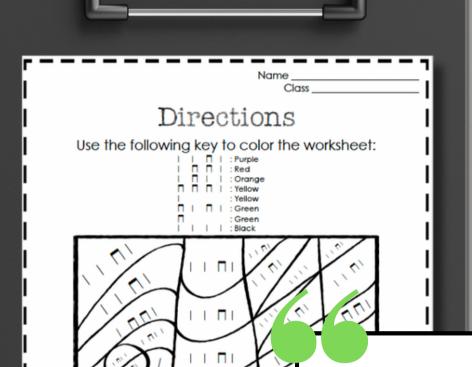
Process:

- ✓ Either choose a recording to play, or choose a student to sing a known song and pause whenever he/she likes.
- All other students find a personal space and spread out in the room. When the music plays (whether a recording is playing or a child is singing), the students move through the room. When the music pauses (whether the recording is paused or the child stops singing whenever he/she likes), all students freeze and make a pose like whichever statue card the teacher shows. Keep repeating this process, with students moving and then freezing.
- ✓ You can repeat this process with a new recording and/or a new student singing
- Students then sit down and get a statue worksheet and pencil. They create their own statues on the worksheet. If they get done early, they can share their stiatue with a peer who is also done, and each can try posing like the other person's card.
- Once everyone is done, the teacher collects all the cards. Without listening to music, the teacher shows the cards and has students try each one. Then, listen to the recording or choose a child to sing, and do the activity with the new cards!
- ✓ If there is still time, students could get into small groups, and each get a stack of statue cards equal to the number of people in their group. Then, they can create a movement sequence with the cards and practice with their group! They could try holding each pose for 4 beats before going onto the next.

Editable sub plan

Comes with visuals and worksheet





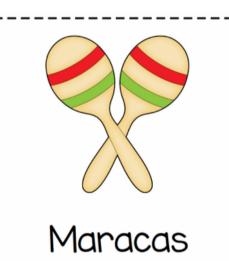
I left these for my sub when I was at a workshop, and my kids really enjoyed these. I felt so much better that the days I was out weren't wasted.

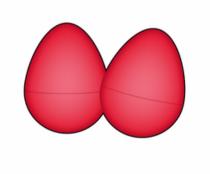
Very helpful! In our district subs do not have access to technology so this was awesome to be able to just print and leave!.

Triangle



Finger Cymbals





Egg shakers

Both my students and my sub loved these activities. Students wanted to talk about them for days after I came back from my conference.